



Overview

What do *Avengers: Endgame*, *Pirates of the Caribbean*, *Stranger Things* and *Suicide Squad* all have in common? Grads of the Confederation College film production program worked on those productions. You could join this impressive list!

Confederation College's Film Production two-year diploma program provides a comprehensive overview of virtually every aspect of film production including directing, scriptwriting, lighting, cinematography, editing, art direction, production design, sound mixing, and the business of film. With a high teacher-to-student ratio and the best equipment-to-student ratio, you get more instruction and better access to equipment than many similar programs in Canada. You'll get hands-on training so you'll learn by doing: write, plan, direct, shoot, edit, mix, colour grade, and deliver your final cut. You'll make three films during the program starting right away in your first year. You will have 24/7 access to state-of-the-art facilities and equipment such as the industry-heralded Arri Alexa camera.



Top Highlights

- Every student gets to direct their own films with a full crew
- All film equipment is supplied by the program – students do not need to rent any gear to make their films
- Access to state-of-the-art production facilities 24/7
- Year-end film festival allows students to showcase their work on the big screen with big sound for the whole community
- Fourth-semester students travel to Toronto to learn more about the film business and meet past grads



Learner Testimonial

I really like that we are able to train with the newest and best film equipment and that in just 2 years we learn something about every part of filmmaking. I feel I will be really prepared for working in the film industry having made my own films on the gear they actually use to make movies.

Yelyzaveta S. / Alumnus / 2016

Film Production

Admission Requirements

- Ontario Secondary School Diploma (or equivalent) with courses from the College (C), University (U), University/College (U/C), or Open (O) preparation levels with Grade 12 English (C/U) Level.
- or successful completion of the Mature Student Assessment.
- or successful completion of the General Education Development Test (GED).
- or appropriate credits from the Academic and Career Entrance program (ACE).

Other Courses Recommended

- Grade 11 College Preparation Mathematics.

Alternative Pathways

Applicants not meeting these admission requirements are encouraged to consider the College Access or General Arts and Science Certificate or General Arts and Science Diploma programs or Academic and Career Entrance program (ACE); students who successfully complete one of these programs would be eligible to apply to programs in the Business, Hospitality & Tourism and Media Arts areas.

Employment Opportunities

Graduates of the program go on to a variety of entry-level positions including Production Assistant, Editing Assistant, Camera Assistant and Sound Assistant. After experience and time in the industry, graduates may move up to higher positions including Director, Writer, Editor, Director of Cinematography, Sound designer, Art Director and Producer. Many of our graduates are freelance (self-employed) and/or establish their own production companies.

Articulation Agreements

Confederation College has agreements in place that permit credits earned throughout this program to be transferred to programs at other colleges and universities. This includes an agreement in which graduates, upon successful completion of second year, may apply to continue their education in the third year of an English degree program at Lakehead University.

Visit: confederationcollege.ca/articulation-agreements for more information.

First Semester

FP 161	Filmmaking I: Shooting the 1st Film
FP 162	Cameras and Lighting
FP 163	Producing and Directing I
FP 164	Intro to Post Production
FP 165	Photography
HU 119	The History of Movies
CS 007	Persuasive Writing

Second Semester

FP 261	Filmmaking II: Shooting the 2nd Film
FP 262	Cinematography and Sound
FP 263	Producing and Directing II
FP 264	Film and Sound Editing
FP 266	Introduction to Documentary Filmmaking
FP 267	Scriptwriting I
FP 268	Acting and Casting
FP 270	Art Direction and Production Design

Third Semester

FP 361	Filmmaking III: Shooting the Thesis Film
FP 362	Cinematography & Grip Equipment
FP 363	Producing and Directing III
FP 364	Advanced Editing & Digital Special Effects
FP 367	Scriptwriting II
FP 369	Film Business
FP 370	Advanced Production Design
GE	General Elective

Fourth Semester

FP 461	Production Theory IV
FP 463	Producing and Directing IV
FP 464	Sound Design and Audio
FP 468	Colour Correction and Grading
FP 469	Freelancing
GE	General Elective

The Film Production program is proud to be celebrating 50 years in 2020.

For information, please contact:

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