Film Production





CREDENTIAL Ontario College Diploma PROGRAM CODE Fall: 0116 AREA OF INTEREST Media Arts LOCATION Thunder Bay DURATION 2 -year

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Overview

What do Avengers: Endgame, Pirates of the Caribbean, Stranger Things and Suicide Squad all have in common? Grads of the Confederation College film production program worked on those productions. You could join this impressive list!

Confederation College's Film Production two-year diploma program provides a comprehensive overview of virtually every aspect of film production including directing, scriptwriting, lighting, cinematography, editing, art direction, production design, sound mixing, and the business of film. With a high teacher-to-student ratio and the best equipment-to-student ratio, you get more instruction and better access to equipment than many similar programs in Canada. You'll get hands-on training so you'll learn by doing: write, plan, direct, shoot, edit, mix, colour grade, and deliver your final cut. You'll make three films during the program starting right away in your first year. You will have 24/7 access to state-of-the-art facilities and equipment such as the industry-heralded Arri Alexa camera.



Top Highlights

- Every student gets to direct their own films with a full crew
- All film equipment is supplied by the program students do not need to rent any gear to make their films
- Access to state-of-the-art production facilities 24/7
- Year-end film festival allows students to showcase their work on the big screen with big sound for the whole community
- Fourth-semester students travel to Toronto to learn more about the film business and meet past grads



Experiential Learning

Travel to learn



Employment Opportunities

Graduates of the program go on to a variety of entry-level positions including Production Assistant, Editing Assistant, Camera Assistant and Sound Assistant. After experience and time in the industry, graduates may move up to higher positions including Director, Writer, Editor, Director of Cinematography, Sound designer, Art Director and Producer. Many of our graduates are freelance (self-employed) and/or establish their own production companies.



Eric Weller Program Coordinator

This is **LEARNING**

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Admission Requirements

- Ontario Secondary School Diploma (or equivalent) with courses from the College (C), University (U), University/College (U/C), or Open (O) preparation levels with Grade 12 English (C/U) Level.
- or successful completion of the Mature Student Assessment.
- or successful completion of the General Education Development Test (GED).
- or appropriate credits from the Academic and Career Entrance program (ACE).

Other Courses Recommended

• Grade 11 College Preparation Mathematics.

Alternative Pathways

Applicants not meeting these admission requirements are encouraged to consider the College Access or General Arts and Science Certificate or General Arts and Science Diploma programs or Academic and Career Entrance program (ACE); students who successfully complete one of these programs would be eligible to apply to programs in the Business, Hospitality & Tourism and Media Arts areas.

Articulation Agreements

Confederation College has agreements in place that permit credits earned throughout this program to be transferred to programs at other colleges and universities.

Visit: confederationcollege.ca/articulation-agreements for more information.

First Semester

- CS 050 College Writing
- FP 161 Filmmaking I: Shooting the 1st Film
- FP 162 Cameras and Lighting
- FP 163 Producing and Directing I
- FP 164 Intro to Post Production
- FP 165 Photography
- HU 119 The History of Movies

Second Semester

- FP 261 Filmmaking II: Shooting the 2nd Film
- FP 262 Cinematography and Sound
- FP 263 Producing and Directing II
- FP 264 Film and Sound Editing
- FP 266 Introduction to Documentary Filmmaking
- FP 267 Scriptwriting I
- FP 268 Acting and Casting
- FP 270 Art Direction and Production Design

Third Semester

- FP 361 Filmmaking III: Shooting the Thesis Film
- FP 362 Cinematography & Grip Equipment
- FP 363 Producing and Directing III
- FP 364 Advanced Editing & Digital Special Effects
- FP 367 Scriptwriting II
- FP 369 Film Business
- FP 370 Advanced Production Design
- GE General Elective

Fourth Semester

- FP 461 Production Theory IV
- FP 463 Producing and Directing IV
- FP 464 Sound Design & Audio Mixing
- FP 468 Colour Correction and Grading
- FP 469 Freelancing
- GE ... General Elective



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